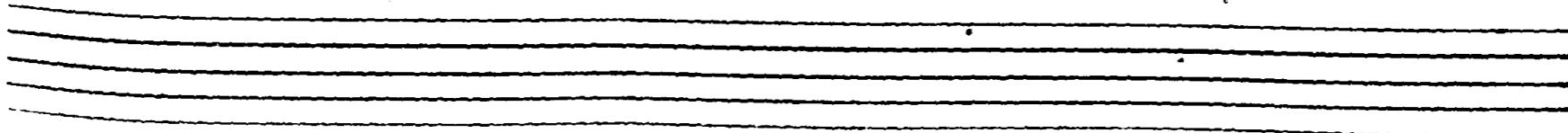
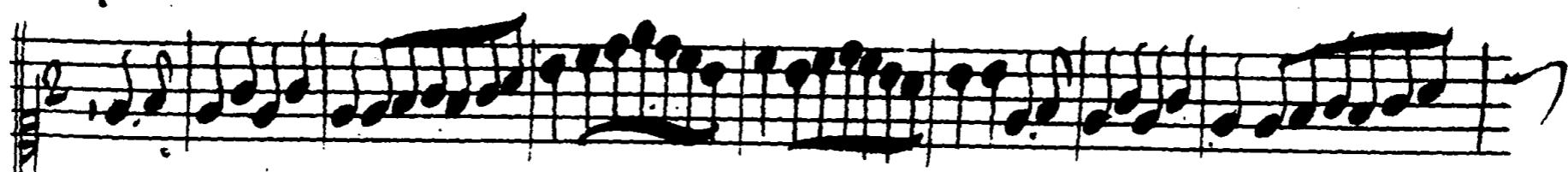
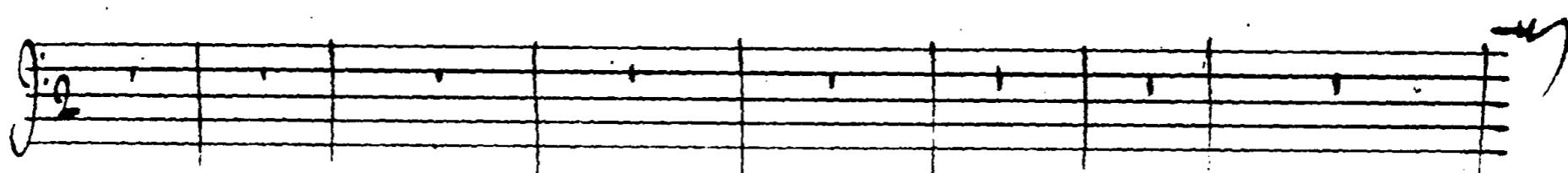
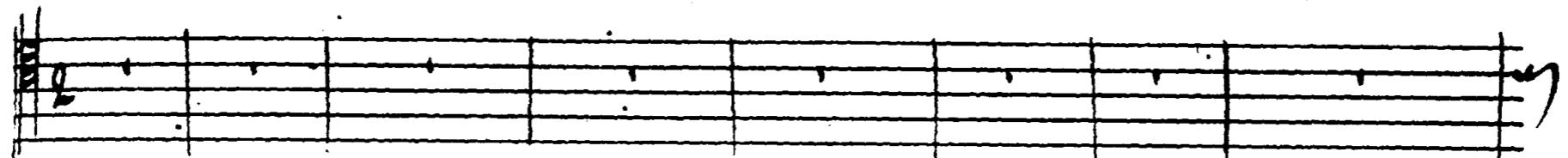
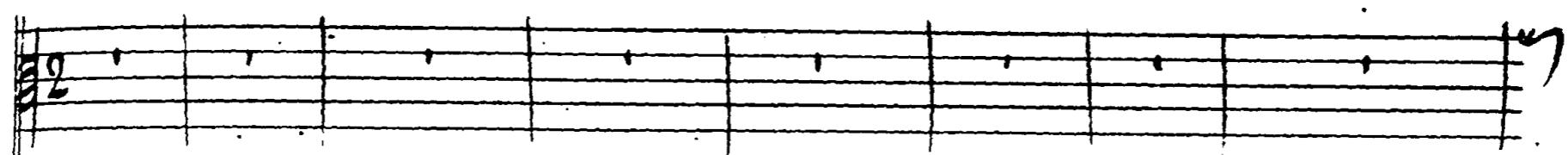
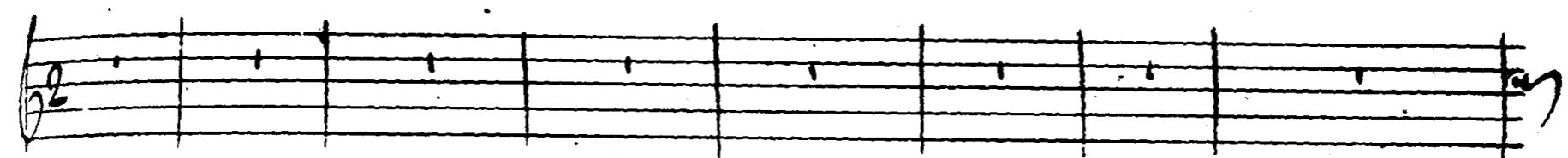
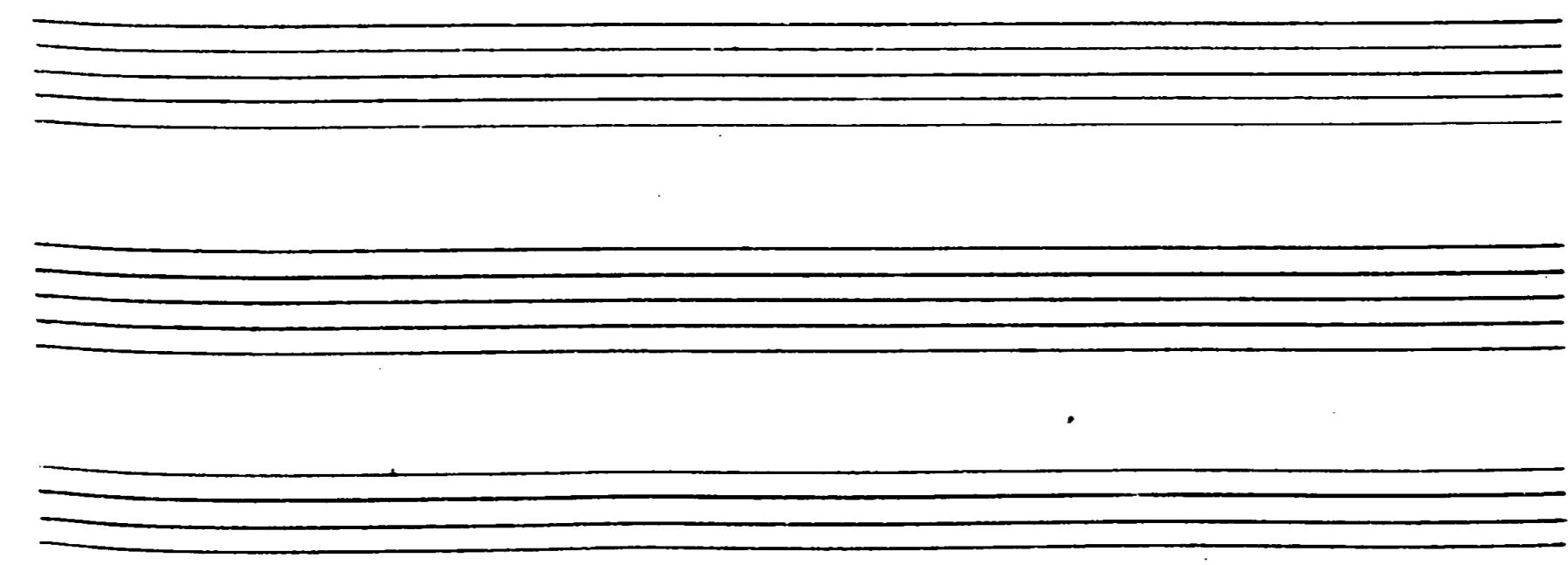
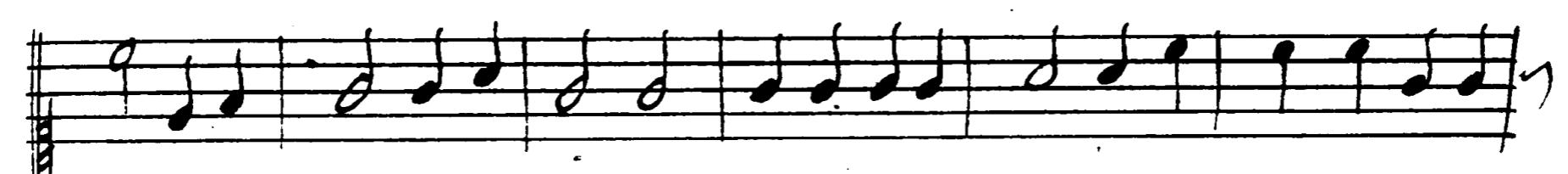
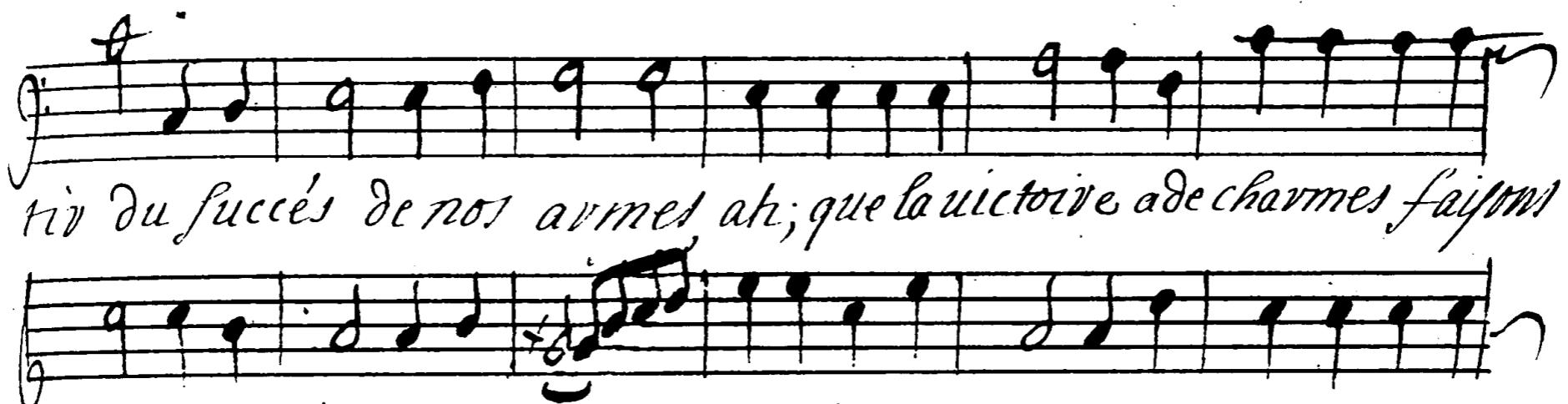


*Acte Second. scène première**choré d'amazones.*

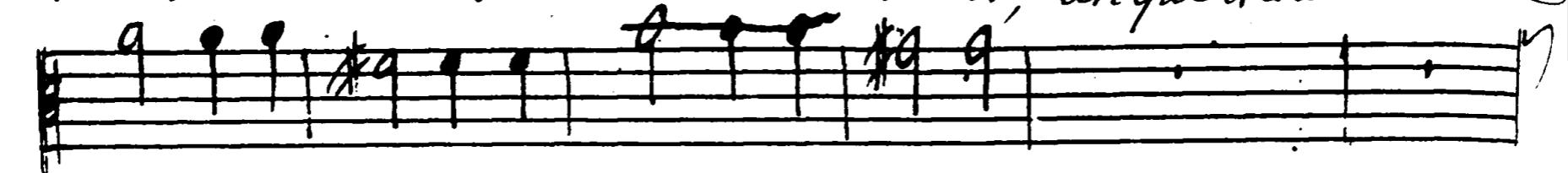
Handwritten musical score for a six-part choir (SATB and organ) in common time. The score consists of six staves. The top two staves are for voices (Soprano and Alto), the middle two for basses (Bass and Tenor), and the bottom two are for the organ. The music includes various note heads, rests, and a fermata. French lyrics are written above the vocal parts in some measures.

Faisons tout retentir; Faisons tout reten

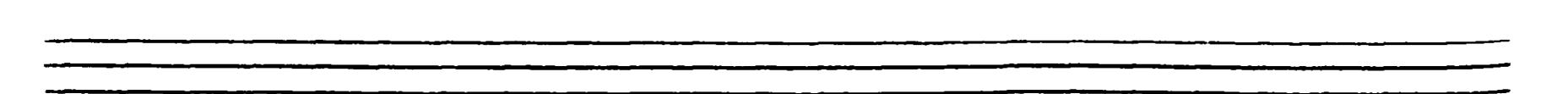
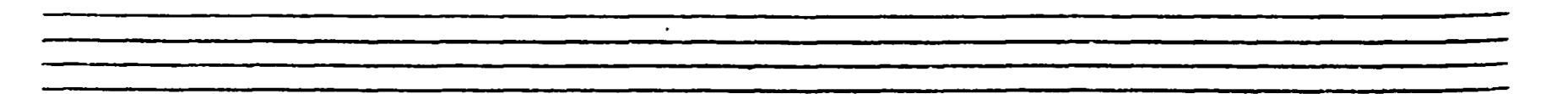
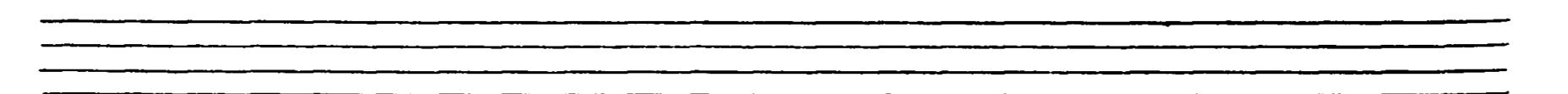




tout retentir du succès de nos armes; ah que d'a victoire ade



tout retentir du succès de nos armes;



charmes, faisons tout retentir du succès de nos armes; ah quel auic.

faisons tout retentir du succès de nos armes;

Handwritten musical score for a solo instrument (likely flute or oboe) and piano. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is in French, with lyrics appearing under the first, third, and fifth staves. The piano accompaniment is indicated by a treble clef and a bass clef, with a piano symbol on the far left of the first staff.

toire a de charmes, faisons tout retentir du succès de nos armes

faisons tout retentir du succès de nos armes

Ah, que la victoire a de charmes, faisons tout retentir du suc

faisons tout retentir du suc

marche

The musical score consists of eight staves of music, each with a different clef (G-clef, F-clef, C-clef, and bass clef) and a 2/4 time signature. The music is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics, written in French, are placed below the staves. The first staff begins with a G-clef, the second with an F-clef, the third with a C-clef, and the fourth with a bass clef. The lyrics are as follows:

1. cés de nos armes; ah, que la victoire a de charmes; que

2. cés de nos armes, ah, que la victoire a de charmes,

3. cés de nos armes, ah, que la victoire a de charmes,

4. cés de nos armes, ah, que la victoire a de charmes,

5. cés de nos armes, ah, que la victoire a de charmes,

6. cés de nos armes, ah, que la victoire a de charmes,

7. cés de nos armes, ah, que la victoire a de charmes,

8. cés de nos armes, ah, que la victoire a de charmes,



A handwritten musical score consisting of ten staves of music. The music is written for a solo instrument (likely a flute or recorder) and piano. The score includes lyrics in French. The lyrics are as follows:

cy mon Indigne Langueur,  
Quoy, j'aimerois, non je ne le puis

The music is written in common time (indicated by 'C') and includes various musical markings such as dynamic changes (e.g., 'f' for forte, 'p' for piano), articulation marks, and rests. The piano part is indicated by a treble clef and a bass clef, with specific notes and rests provided for each staff.

croire non, non; ne mêlons point en un jour tant de foiblesse à tant de gloire, non; ne mêlons point en un'

gloire,

non; ne mêlons point en un'

gloire,

non; ne mêlons point en un'

gloire,

non; ne mêlons point en un'

gloire,

non; ne mêlons point en un'

gloire,

non; ne mêlons point en un'

Handwritten musical score for a solo instrument and piano. The score consists of eight staves of music, with lyrics in French written above the top staff. The lyrics read: "jour ne mélons point en un jour, tant de foibleffe a tant de gloi." The music is written in common time, with various note heads and stems. The piano part is indicated by a treble clef and a bass clef, with a dynamic marking "f" (fortissimo) above the treble clef. The lyrics "est ce pour un tir" are written above the piano staff in the middle section. The score is written on a grid of five-line staves.

jour ne mélons point en un jour, tant de foibleffe a tant de gloi.

est ce pour un tir

omphé impitoyable amour, que j'ay remporté à la victoi

*Chorus.*

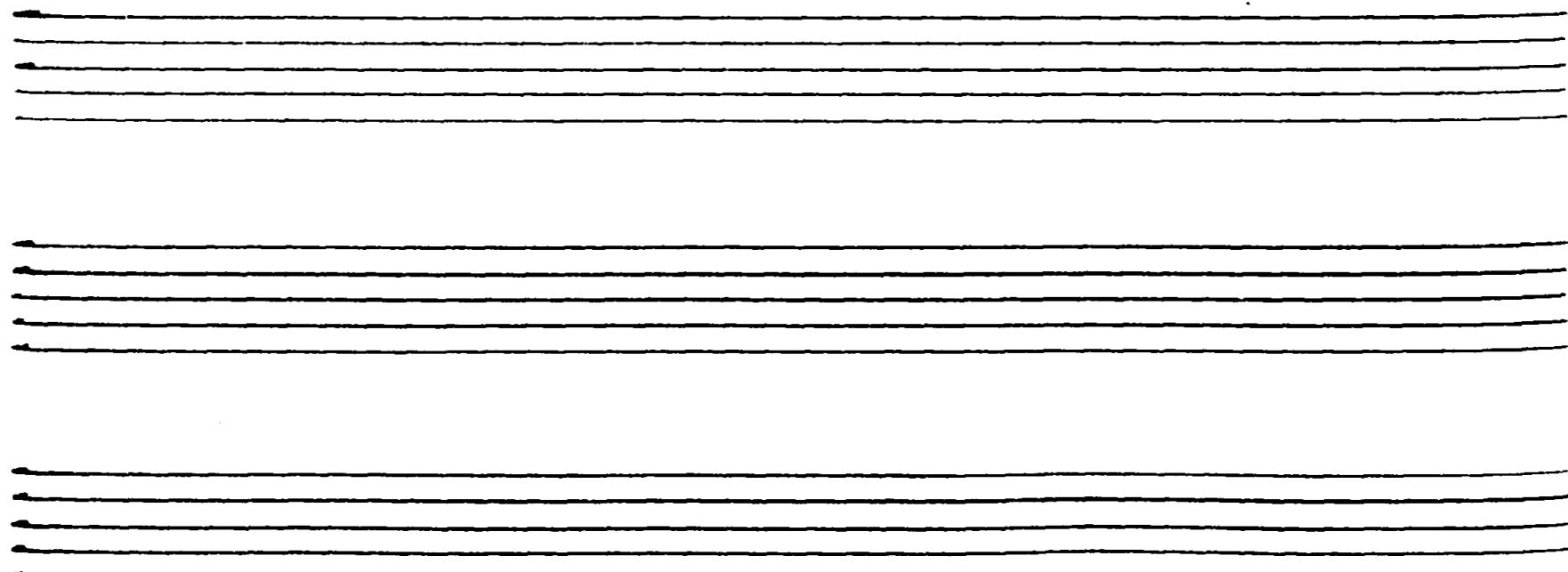
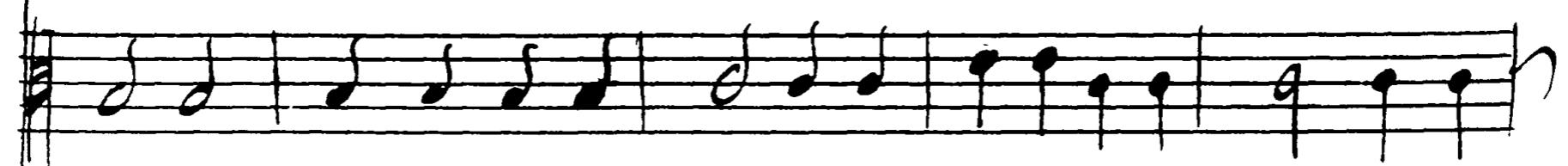
re; faisons tout retentir faisons tout retentir du succès de nos

faisons tout retentir du succès de nos

faisons tout retentir du succès de nos

*Violons* —

faisons tout retentir du succès de nos



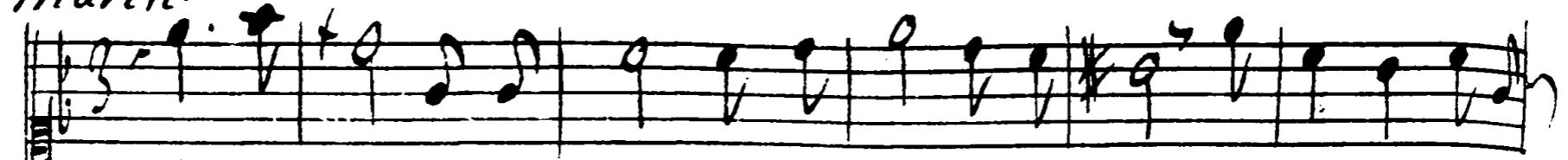
Handwritten musical score for 'Tir du succès' featuring lyrics in French and six staves of music.

The lyrics are repeated in each section:

tir du succès de nos armes ah, que la victoire a de charmes;

The music consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is written on five-line staff paper.

marth.



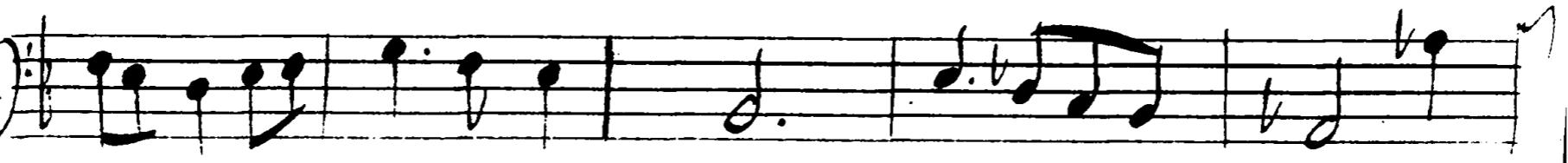
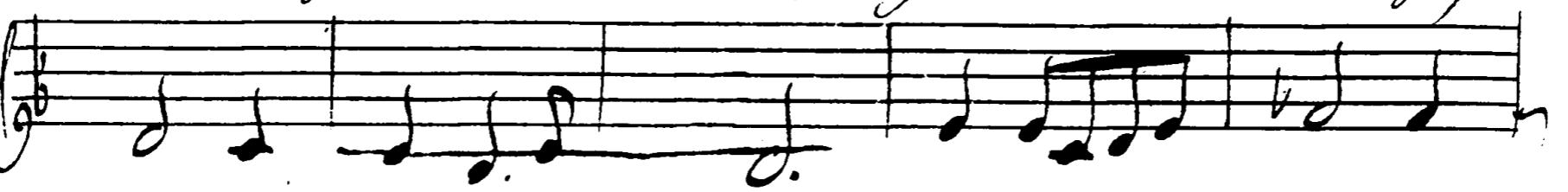
laisse moy sort d'un coeur dont tu trouves la paix, amour, est ce le



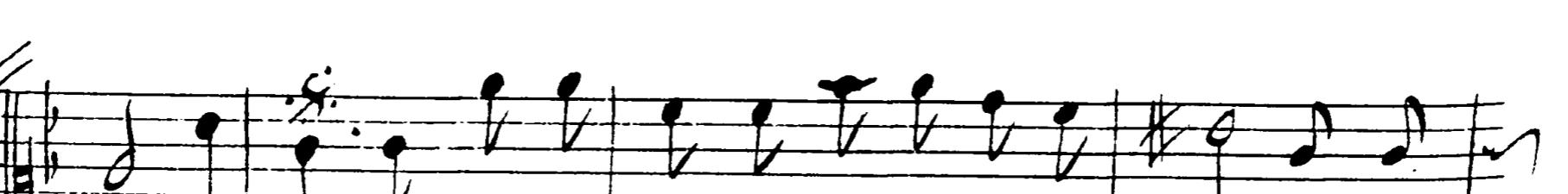
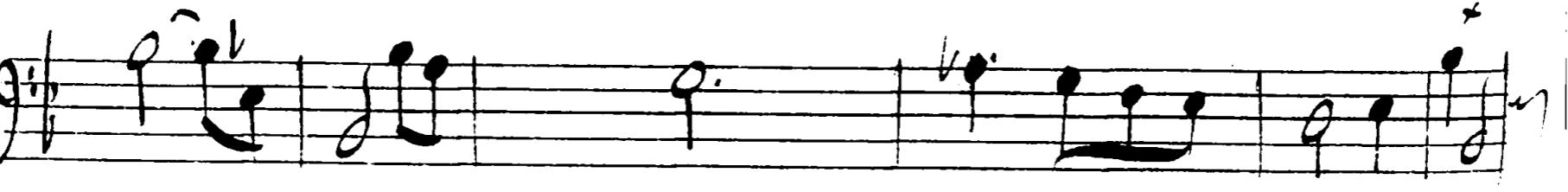
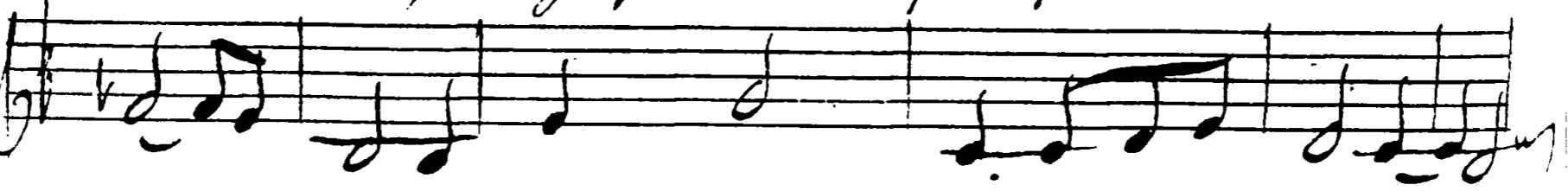
violons;



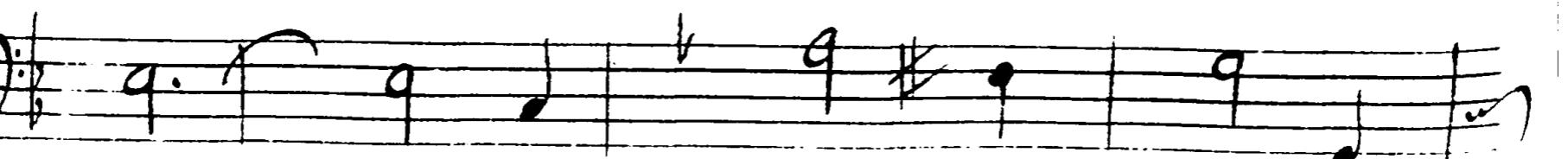
tems de regner dans mon ame, quoy, de l'ardeur d'un dieu j'ay br



ue a des attrait, et c'est pour mon captif que ton courroux m'en flam



me, helas, mon coeur bleffé des funestes traits, devoit -



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first two staves are for voices (soprano and alto), with lyrics in French: "d'estre plutôt ou ne d'estre jamais; —". The third staff is for the choir. The fourth staff is for the bassoon (B2). The fifth and sixth staves are for the bassoon (B2). The seventh staff is for the brass and violins (Trompettes et violons). The eighth staff is for the brass and violins (Trompettes et violons). The ninth staff is for the bassoon (B2). The tenth staff is for the bassoon (B2).

d'estre plutôt ou ne d'estre jamais; —

choeur.

B2

B2

Trompettes et violons

Trompettes et violons

B2

B2



armes; ah! que d'auictoire a de charmes; faisons tout retentir du suc

armes;

faisons tout retentir du suc

Handwritten musical score for a solo instrument and piano. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The lyrics are written in French, with some words underlined to indicate stress or emphasis. The score is written on a five-line staff system, with the vocal line often overlapping the piano line.

1. *ces de nos armes, ah, que la victoire a de charmes, faisons tout veten*

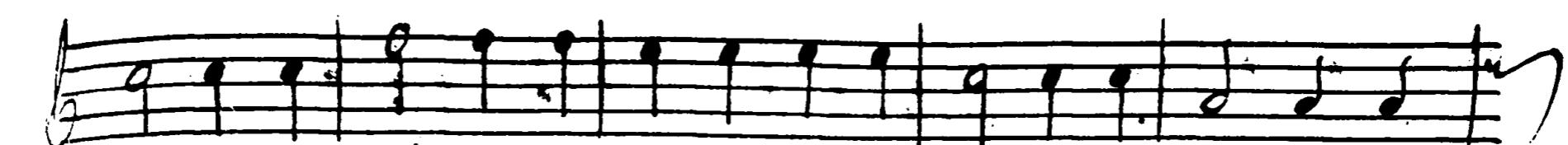
2. *ces de nos armes, faisons tout veten*

3. *ces de nos armes, faisons tout veten*

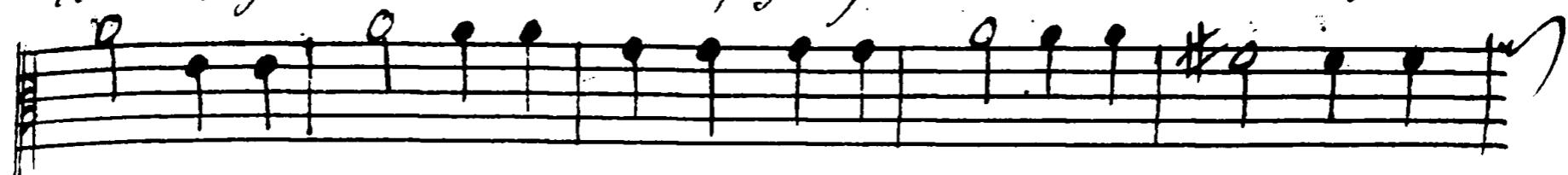
4. *ces de nos armes, faisons tout veten*

5. *ces de nos armes, faisons tout veten*

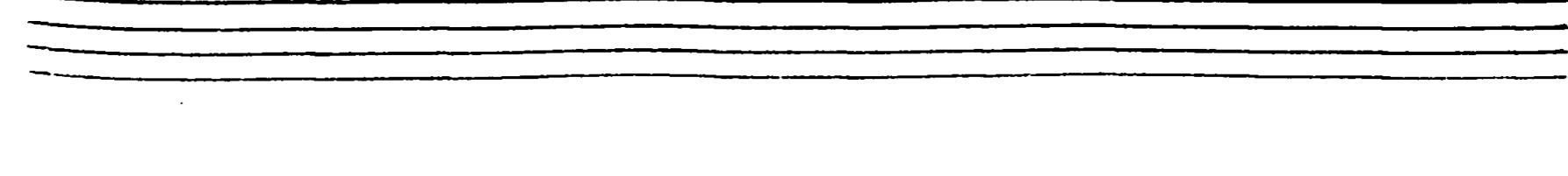
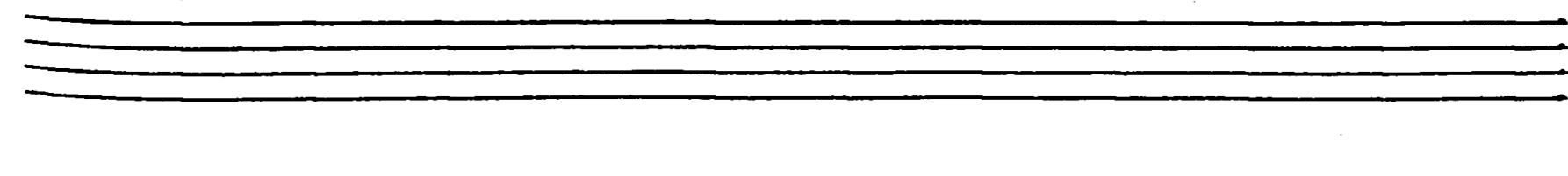
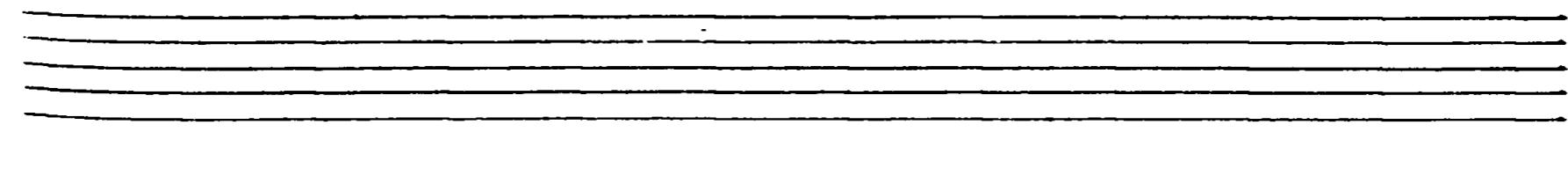
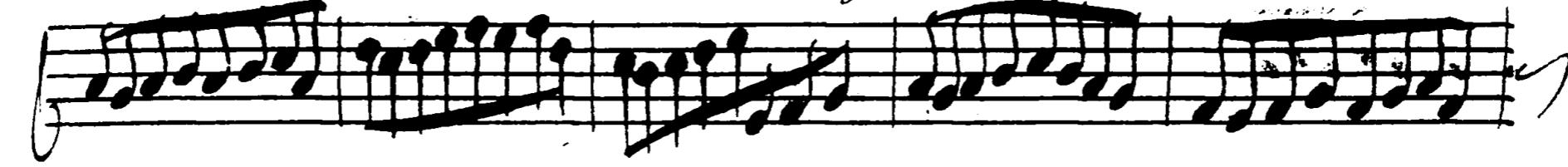
6. *ces de nos armes, faisons tout veten*



Tir du succès de nos armes, faisons tout retentir du suc



Tir du succès de nos armes, faisons tout retentir du suc



Handwritten musical score for a solo instrument and piano. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The lyrics are written in French and are placed between the staves. The lyrics are:

ces de nos armes, ah que la victoire a de charmes, faisons tout veten

ces de nos armes, faisons tout veten

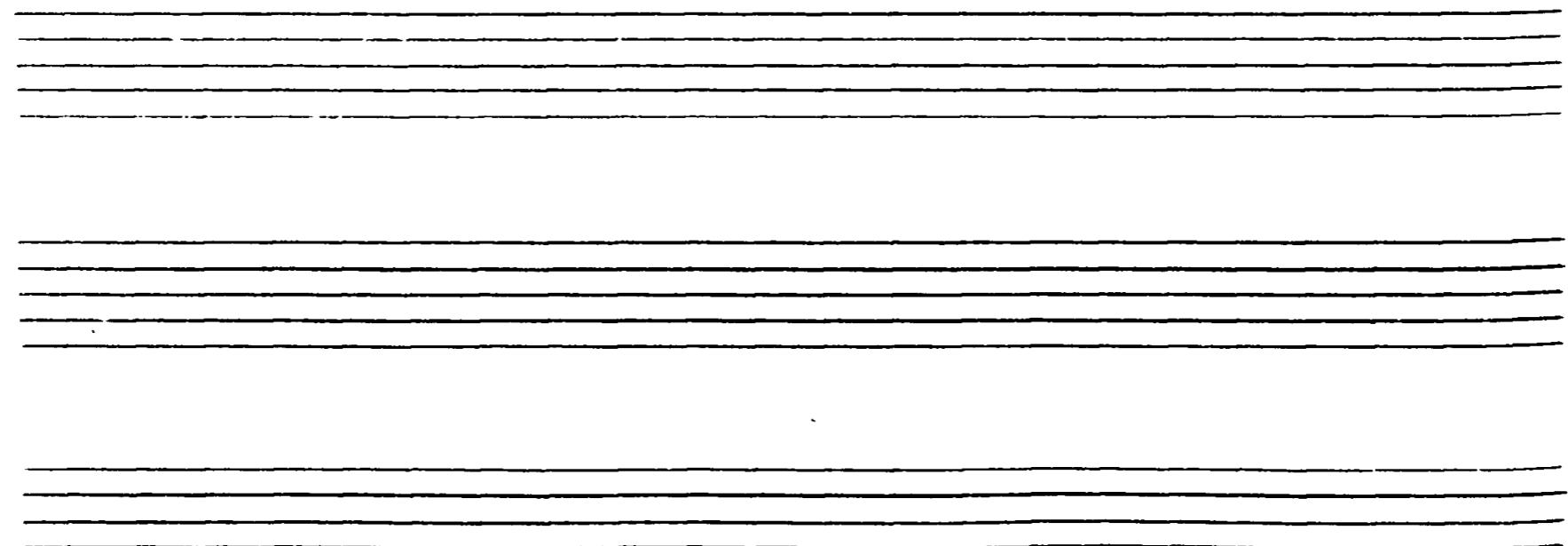
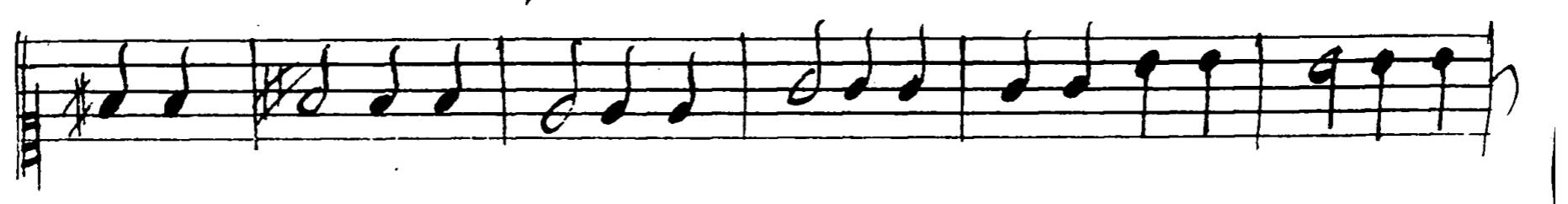
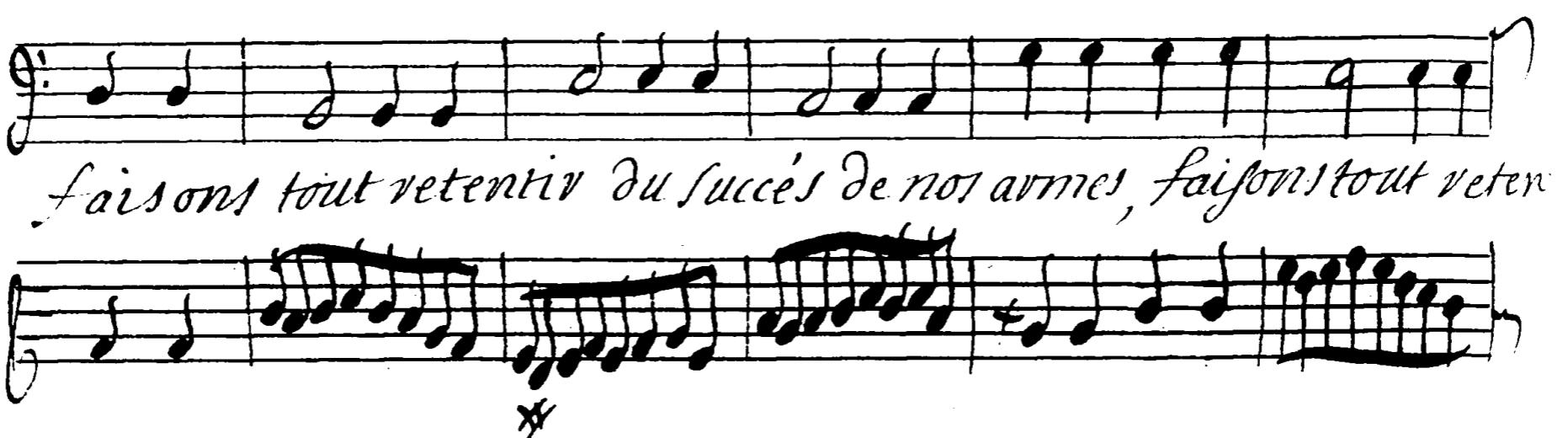
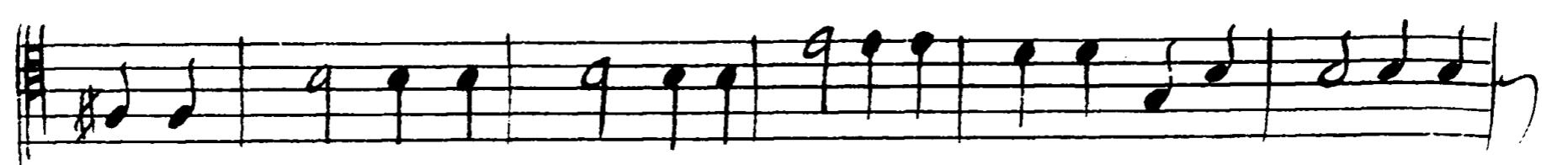
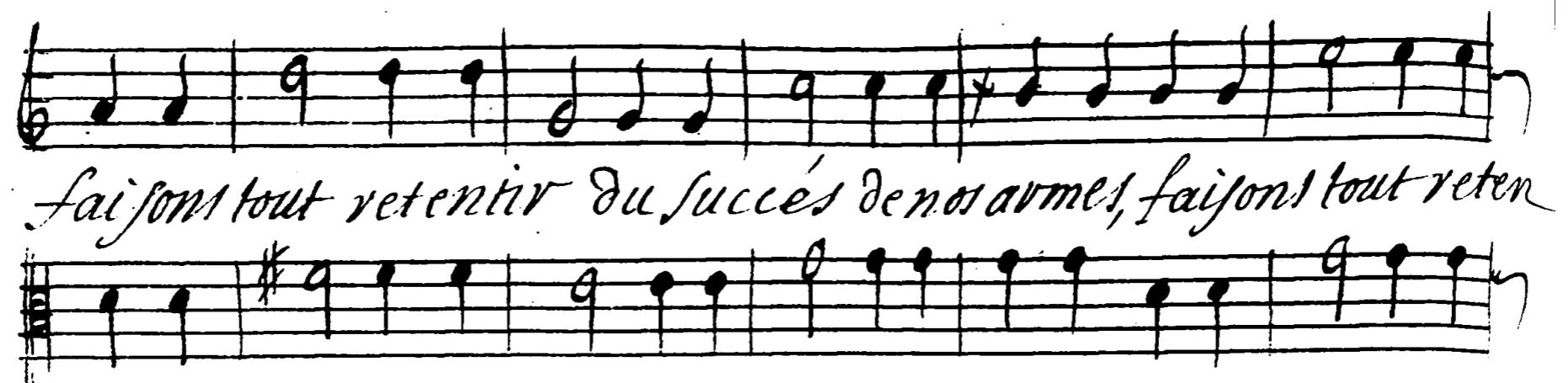
The score is written on six staves, with the first and third staves being soprano, the second and fourth staves being alto, and the fifth and sixth staves being bass. The piano part is indicated by a treble clef and a bass clef, with a piano icon above the staff. The music is written in a simple, melodic style with eighth and sixteenth note patterns.

tir du succès de nos armes; ah que la victoire a de charme,

tir du succès de nos armes;

tir du succès de nos armes;

tir du succès de nos armes;



Handwritten musical score for a solo instrument and piano, featuring six staves of music with lyrics in French. The lyrics describe the success of arms and the charms of victory. The score includes dynamic markings and performance instructions.

1. tir du succès de nos armes; ah, que la victoire a de charmes; —

2. tir du succès de nos armes ah, que la victoire a de charmes; —

3. tir du succès de nos armes ah, que la victoire a de charmes; —

4. tir du succès de nos armes ah, que la victoire a de charmes; —

5. tir du succès de nos armes ah, que la victoire a de charmes; —

6. tir du succès de nos armes ah, que la victoire a de charmes; —

marthesie

I'entens regner partout la gloire et le courage; Tan  
dis qu'icy mon coeur sert d'azile aux amours; Rom  
pon! —; un j'indigne esclavage; on m'aime ne ce  
Roy pour qui l'amour m'engage; Gloire; fierté; ve  
nez a mon secours.  
SCENE 2.  
— helas! en la voyant mon trouble me surmonte; ô


 ciel; puis je souffrir le jour; malheureux suis je né pour les  
 fers et la honte et ne puis je du moins triompher de la  
 mort.  
 Il ne peut lant depit se uoir en mon empire  
 quoy; malgré mes efforts je l'anguis; je soupire je cherche en  
 cor des yeux dont je me sens charmé; pourfuy lache; pour  
 suis a la honte d'aymer ajoute encor la honte de le

marth.

di-re; c'est trop gemir du sort qui vous liure en mes-

mains, Prince, je prendray soin d'en reparer l'iniure

le Roy

ce n'est point contre Luy que clate mon murmure, c'est de vos-

yeux, que je me plains, tant d'attrait a l'amour mon for-

marthesie

cé de me vendre, Prince, que uenez vous m'apprendre

non, non loin de vous y a l'ivre Bannissez l'amour de voire

a-me; est ce a vous de sentir sa flamme; est ce a moy  
 de vous s'inspirer, est ce a vous de sentir sa flamme  
 est ce a moy de vous s'inspirer, ah; du moins rougissez d'o  
 ser le declarer, non je le veux en vain, non; je ne  
 scaurois feindre; vous m'inspirez des transports trop pressans, c'est  
 dejà trop - d'aymer l'an1 encor me contraindre, vengez

*Sedroy*

Handwritten musical score for voice and piano. The score consists of six staves of music with lyrics in French. The lyrics are as follows:

vous s'il te faut des feux que je ressens; mais, laissez  
moy la douceur de m'en plaindre; vengez vous s'il le  
faut des feux que je ressens; mais, laissez moy la dou  
- ceur de m'en plaindre; mais, laissez moy la douceur  
- de m'en plaindre; quel trouble il jette dans mes sens. ah,  
je croyois n'auoir que mon amour a craindre;

The score includes various musical markings such as dynamic signs, tempo changes, and a section labeled "marche". The vocal line is in soprano range, and the piano accompaniment is in basso continuo range.

*Le Roy*  
*Ne me cachez point mes malhauts, ce trouble, ce si-*  
*lence augmente mes douleurs, ciel, que mon sort est deplo-*  
*- rable je uoy que uostre haine est le prin deme uoux*  
*ah; de tous les reuers dont le destin m'accable, ce mal*  
*heur est le plus affreux; helas, que je souffre a me taire parlez*  
*Reyne, parlez; uostre uoir mest si chere, quoy; nous fuyez rienne ne peut uoir tou-*  
*Tendrement*

Handwritten musical score for a piece by Le Roy, featuring five staves of music with lyrics in French. The score is written in 2/4 time, with a key signature of one sharp (F#). The instruments are indicated as violons for the first two staves, and a single staff is labeled 'Le Roy'. The lyrics are written below the music, corresponding to the vocal line.

Violons —

Le Roy

Laissez moy uoir ces yeux, ou j'ay pris tant de flome Tout me re

gard. Sureux cherchët a s'attacher, quand ils ont embrassé mon ame

est il tems de me les cacher. quand ils <sup>ont</sup> embrassé mon ame

quand ils ont embrassé mon ame est il tems de me les cacher

on vient, chacun j'y s'a'

est j's tems de me les cacher, B. c.

uance, achetons de nous vaincre, ah, quelle violence, —

SCENE 3e.

5.

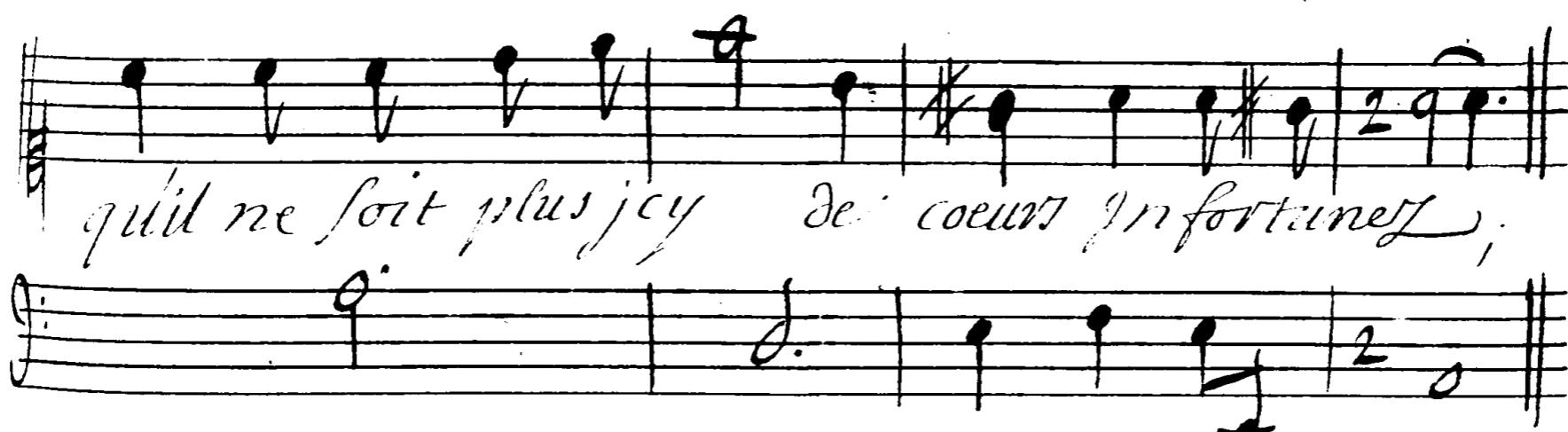
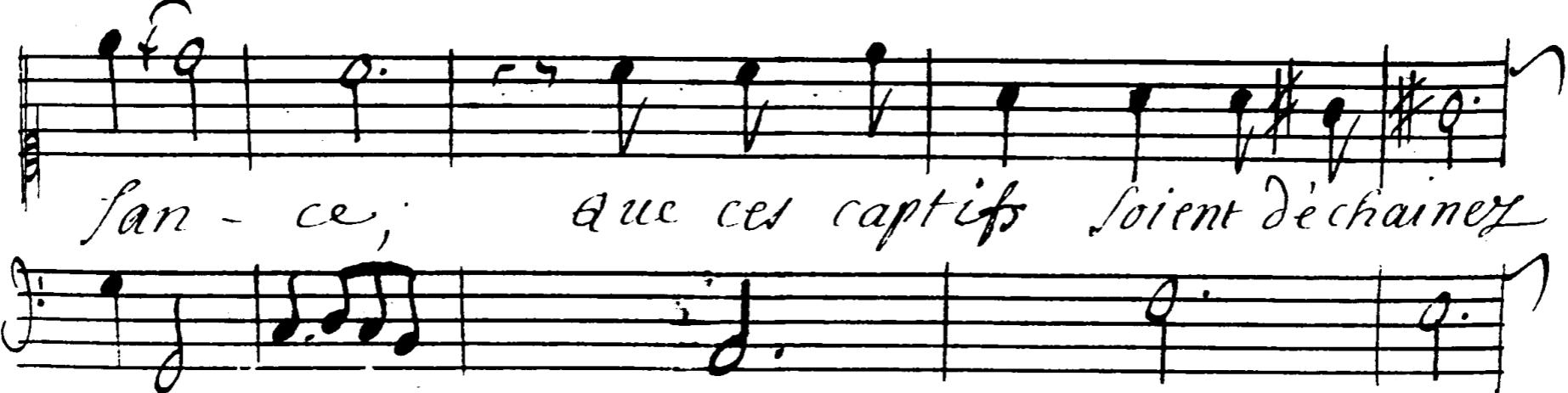
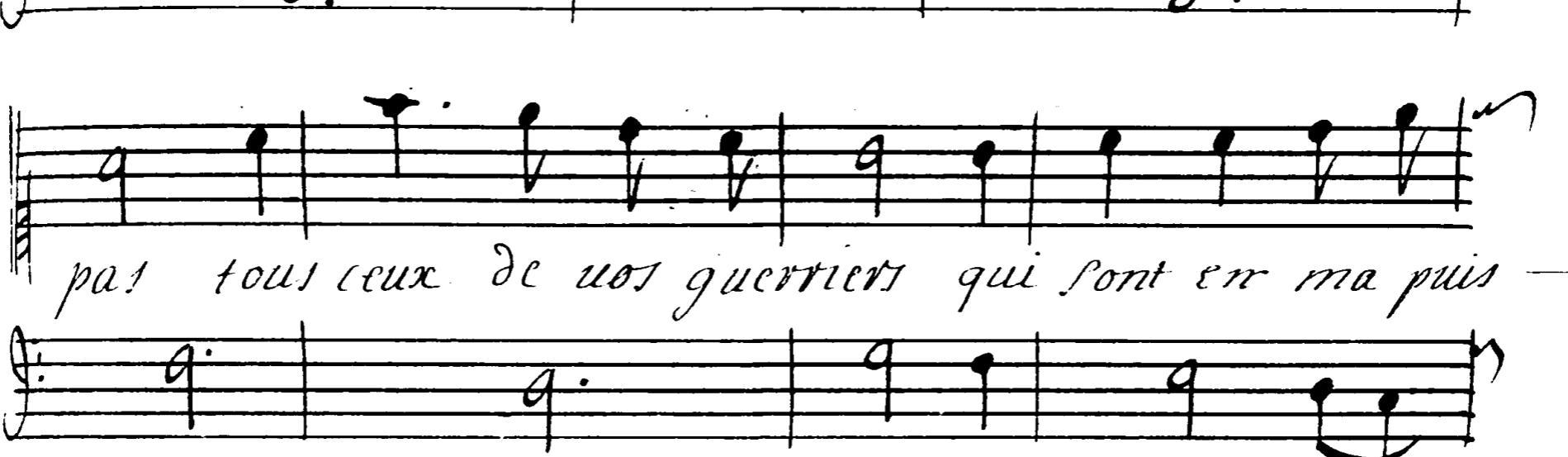
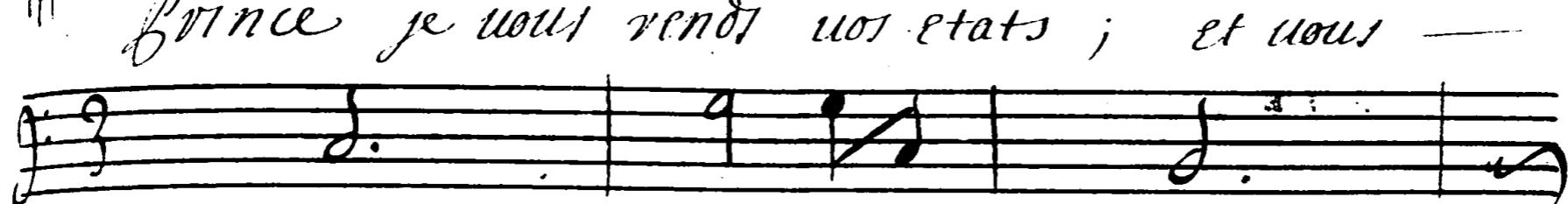
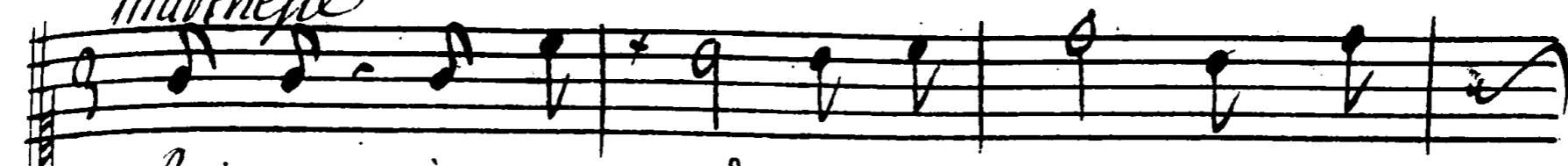
Marche Hautbois —

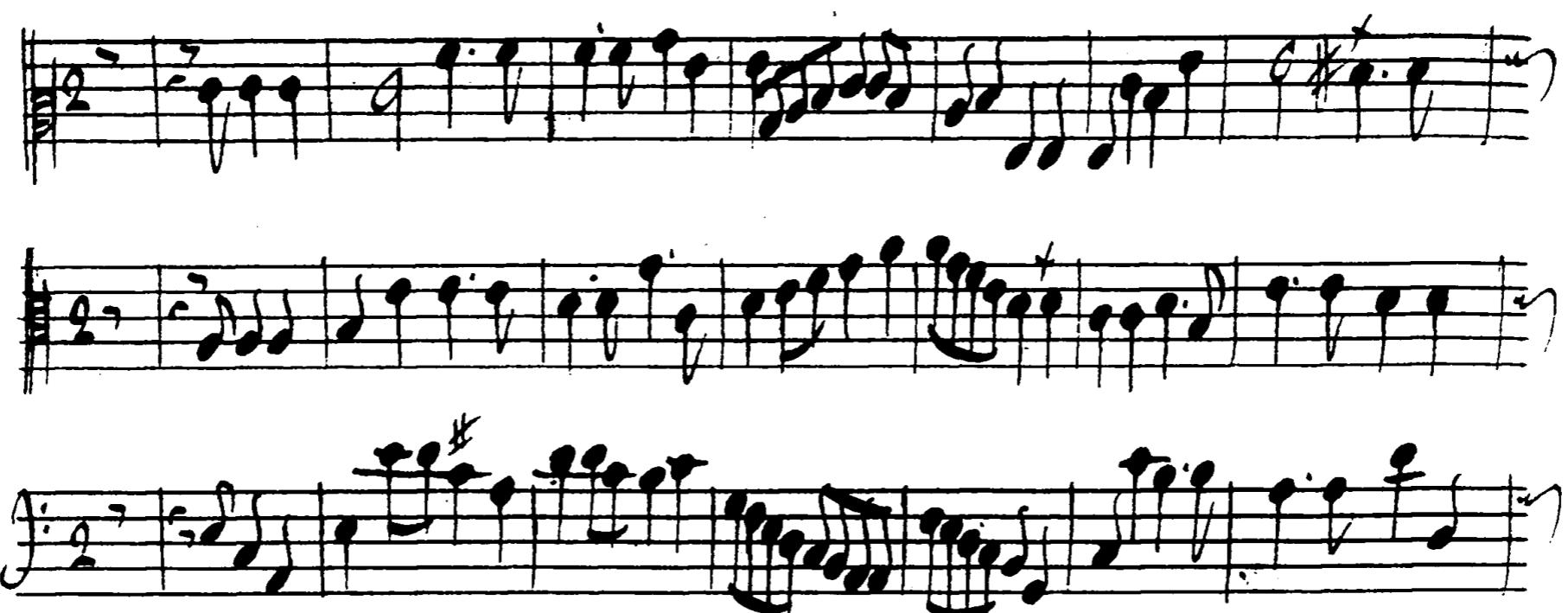
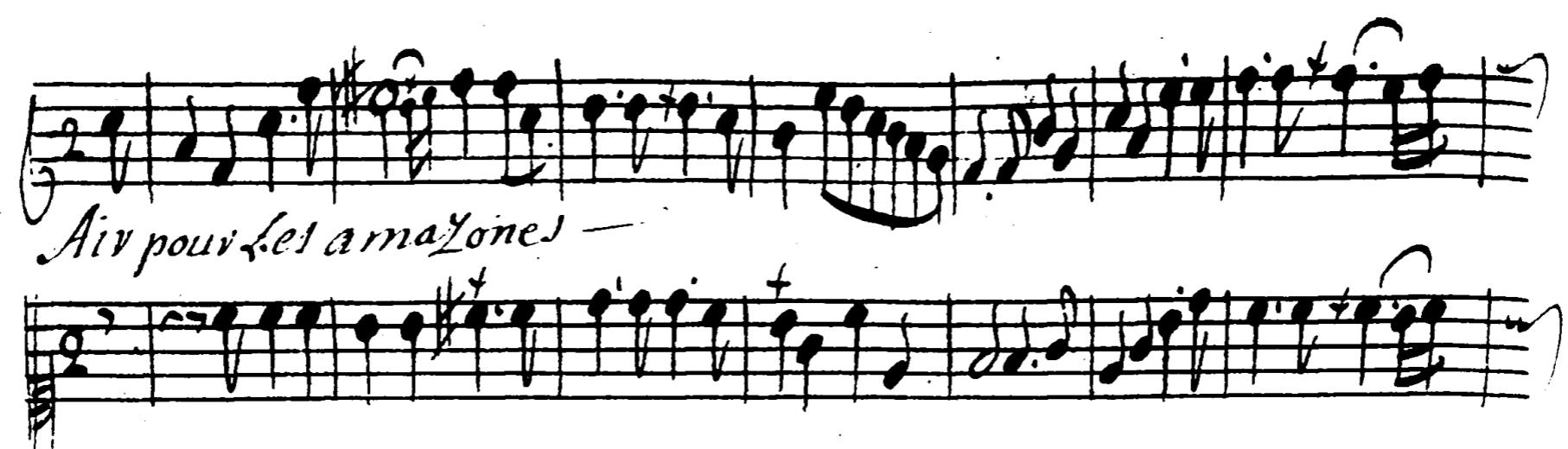
Handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 6/8 time. The score concludes with two endings:

- Fin.**: The top staff ends with a final cadence. The bottom staff continues with a series of eighth-note chords.
- Fin. tout.**: The top staff ends with a final cadence. The bottom staff continues with a series of eighth-note chords.

The score consists of ten lines of musical notation, with the first ending on the first five lines and the second ending on the last five lines.

marthesie





A handwritten musical score consisting of two staves. The top staff is in common time and the bottom staff is in 9/8 time. Both staves use a treble clef. The music is written in black ink on white paper. The score includes various musical notes, rests, and dynamic markings. The page number 59 is written in the top right corner.

The score is divided into measures by vertical bar lines. The top staff begins with a measure of eighth notes, followed by a measure of sixteenth notes, and then a measure of eighth notes. The bottom staff begins with a measure of eighth notes, followed by a measure of sixteenth notes, and then a measure of eighth notes. The music continues in this pattern, with the top staff ending in a measure of eighth notes and the bottom staff ending in a measure of eighth notes.

*Chœur.*

Chantons une Reyne charmante chantons ! ; sa valeur

Chantons !

Chantons !

- Chantons une Reyne charmante chantons ! ; sa valeur

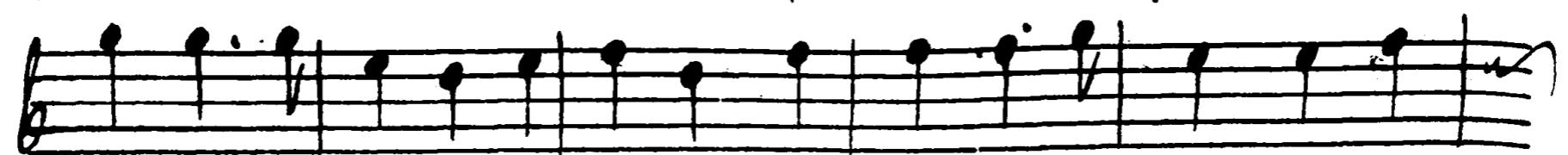
violons -

Chantons une Reyne charmante chantons ! ; sa valeur

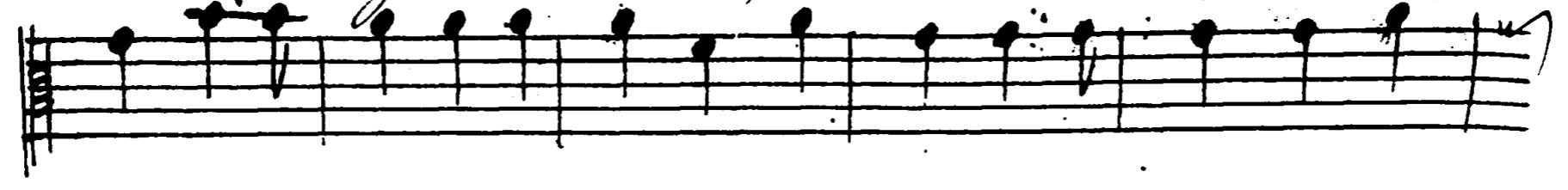
contrebasses -

triumphante; Tout cède a ses appas, chan

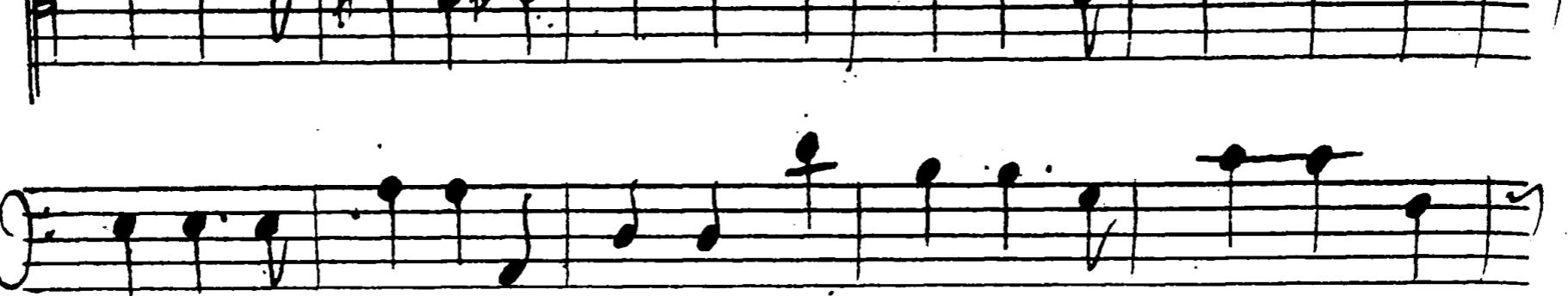
triumphante, Tout tombe sous ses coups, Tout cède a ses appas, chan



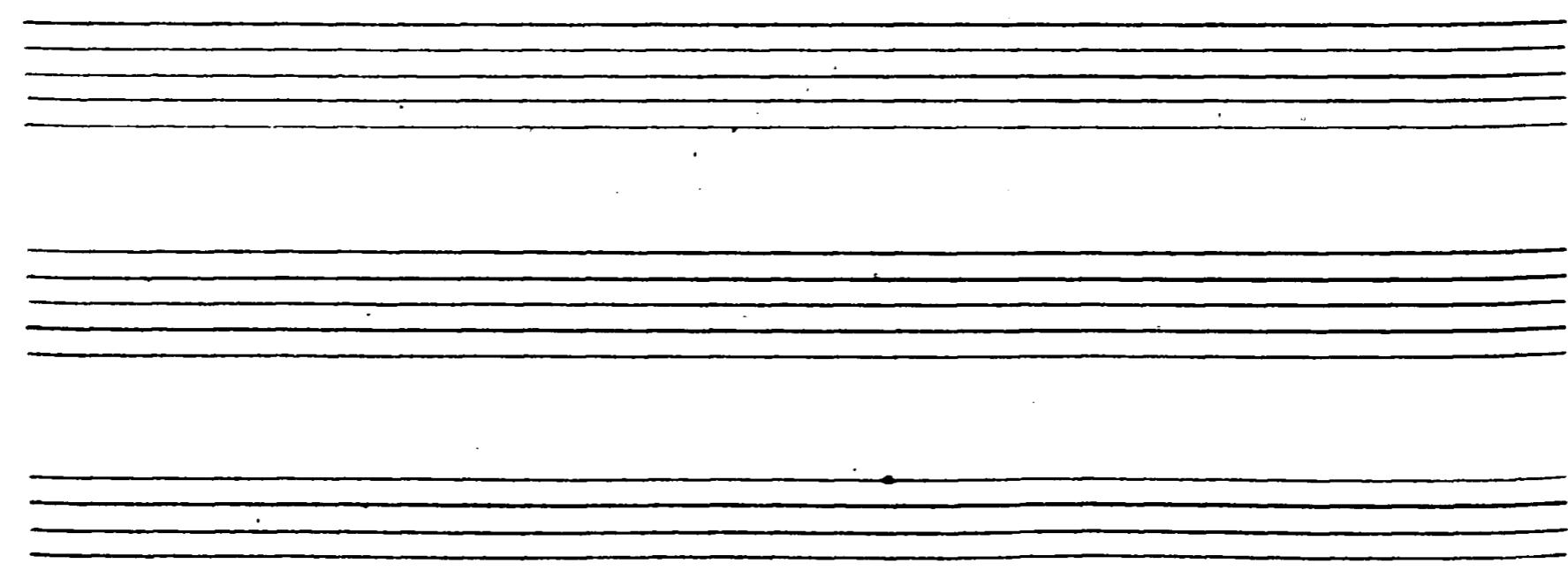
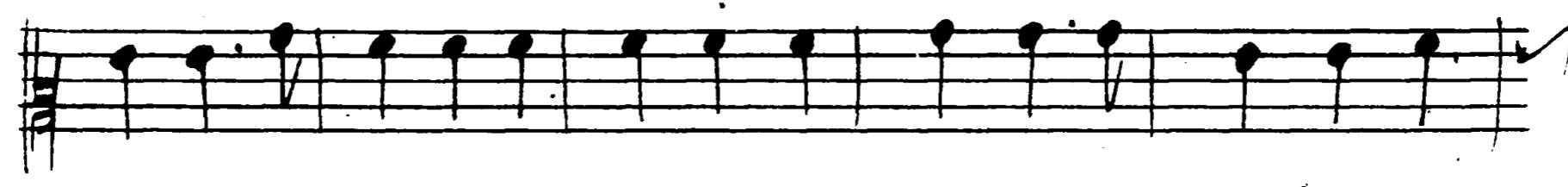
tons une Reyne charmante, chantons sa valeur triom



tons une Reyne charmante, chantons sa valeur triom



tons une Reyne charmante, chantons sa valeur triom



A handwritten musical score consisting of six staves of music. The music is written for a solo instrument (likely a woodwind or brass) and piano. The lyrics, written in French, are as follows:

phante chantons sauveur triomphante,  
phante chantons sauveur triomphante, Tout tombe souges -

The score is written on six staves, with the first two staves containing lyrics and the remaining four staves being instrumental. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. The handwriting is in black ink on white paper.

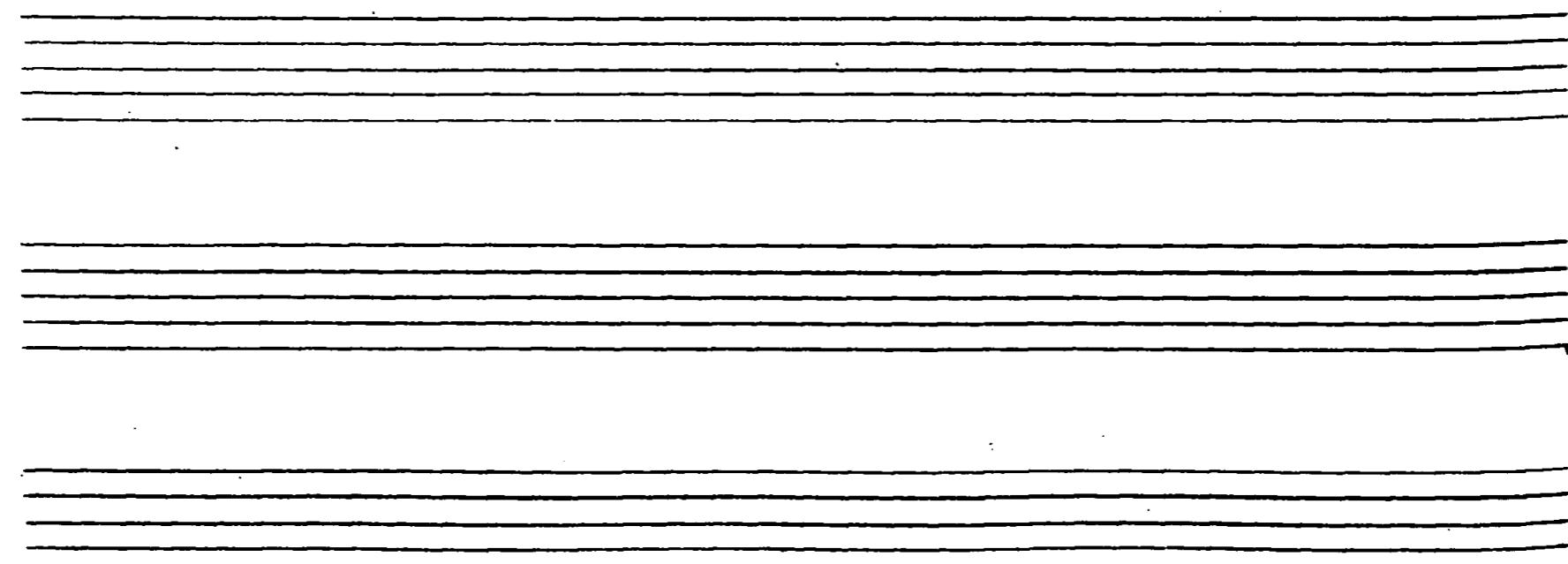
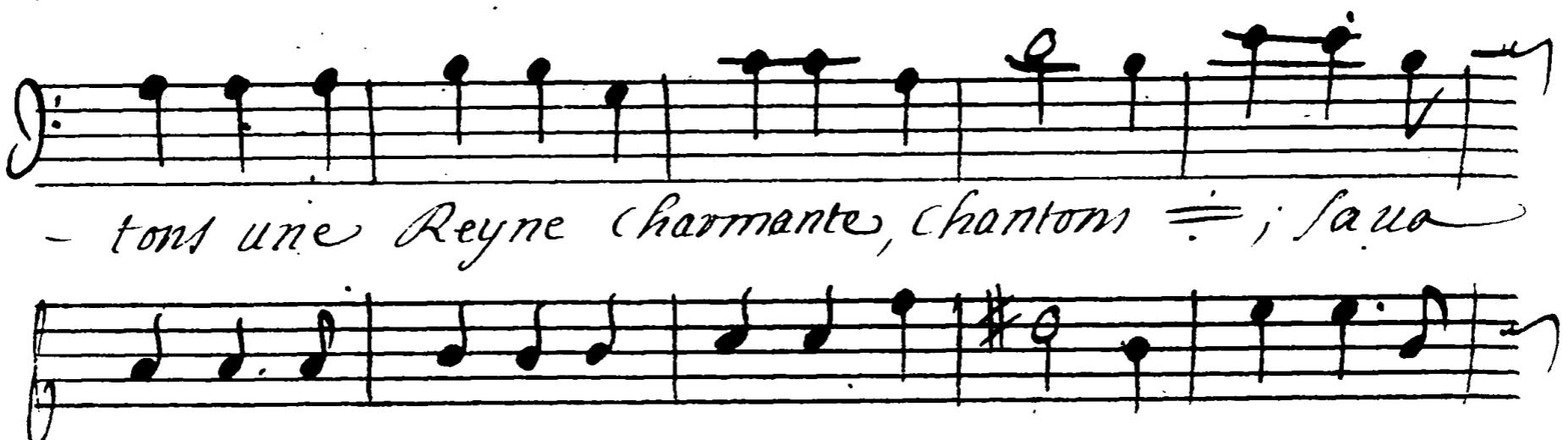
A handwritten musical score consisting of six staves of music. The music is written for voice (soprano) and piano. The lyrics are in French and are placed between the staves. The score includes a basso continuo staff at the bottom.

Handwritten lyrics:

tout cede a ses appas; Tout tombe sous ses coups tout cede  
coups tout cede a ses appas;  
coups; Tout tombe sous ses coups tout cede

a ses appas; La gloire vo - - - le sur ses pas; chan

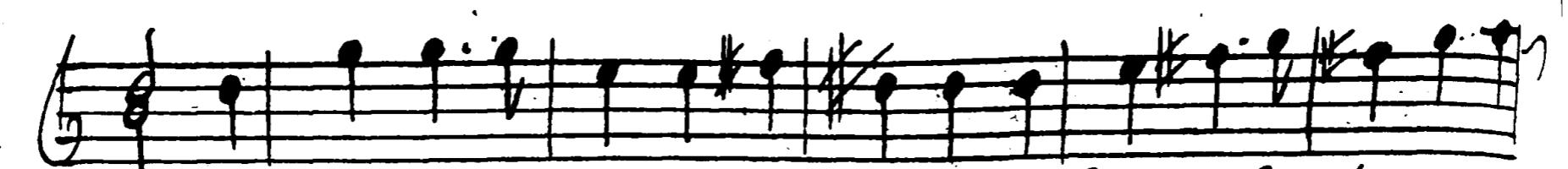
a ses appas; chan



leur triomphante, à la gloire wo - - - - - le PUSSES

leur triomphante,

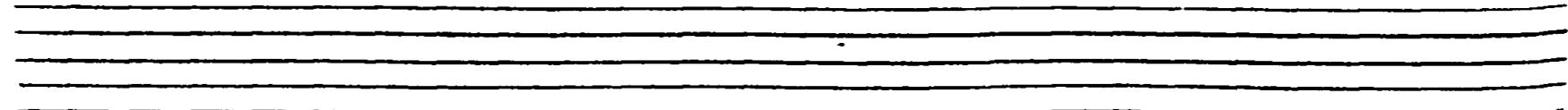
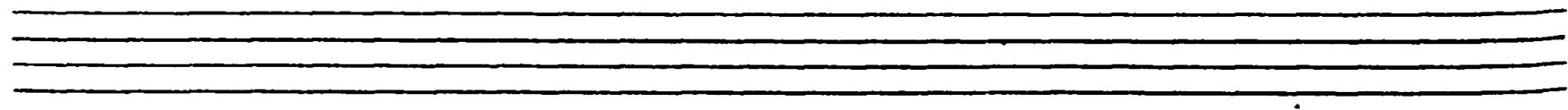
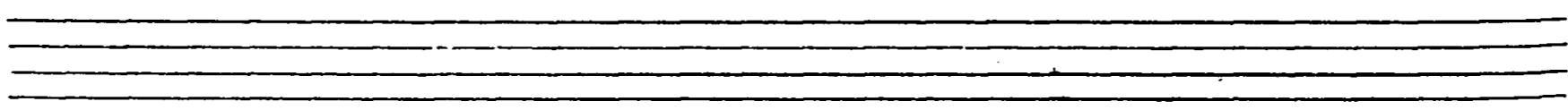
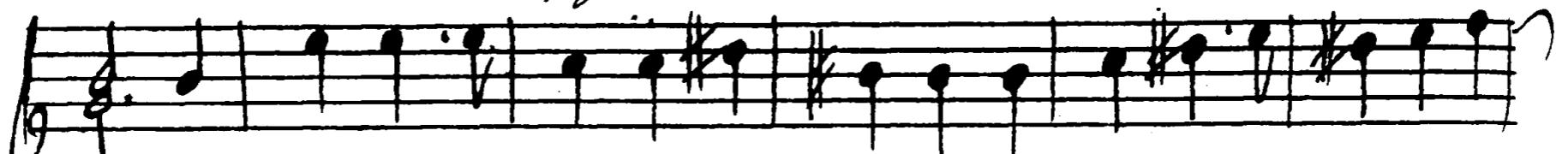
leur triomphante,



pas, chantons une Reyne charmante chantons sauveur triom



- chantons une Reyne charmante chantons sauveur triom



phante La gloire vo le pur ses pas;

phante; Tout tombe souffre

Handwritten musical score for voice and piano, page 64. The score consists of eight staves of music with lyrics in French. The lyrics are: "phante La gloire vo le pur ses pas; phante; Tout tombe souffre". The music is in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, and C major). The vocal line is in soprano range, and the piano accompaniment is in the bass and treble clefs.

A handwritten musical score consisting of six staves of music for voice and piano. The music is in common time. The lyrics, written in French, are as follows:

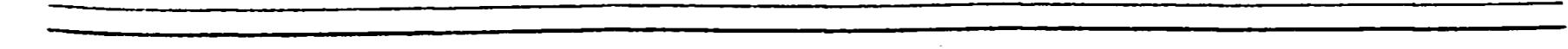
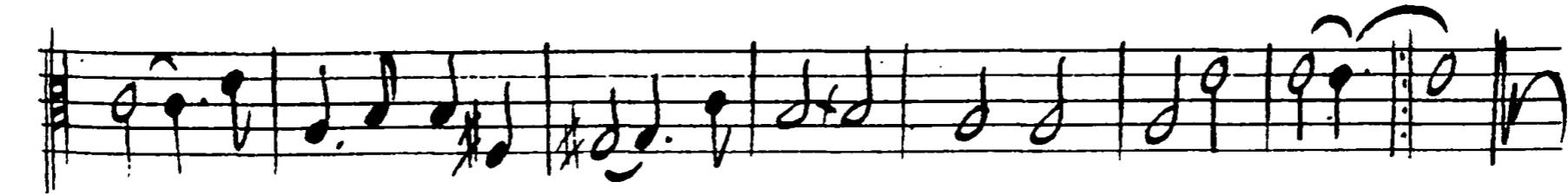
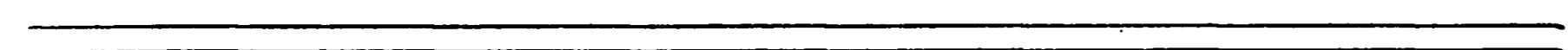
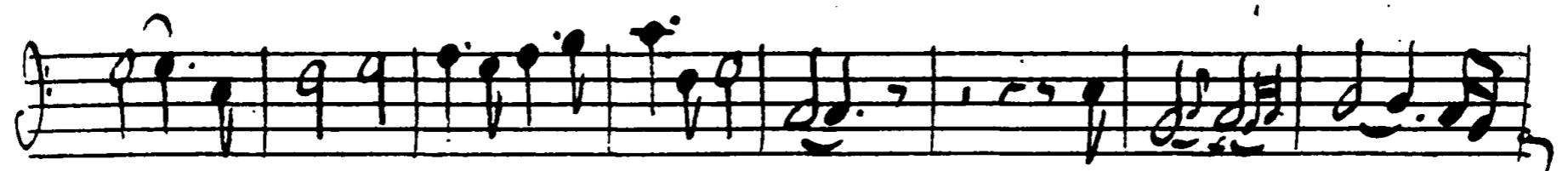
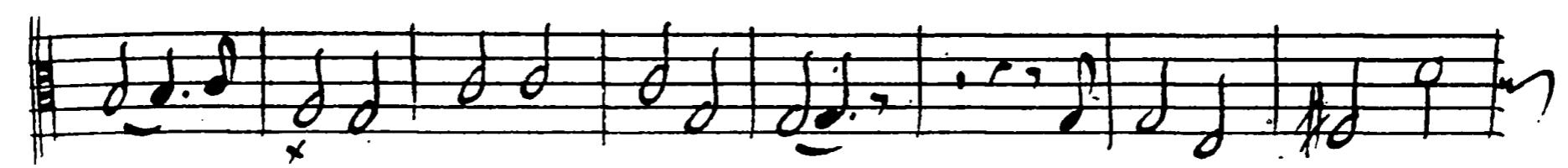
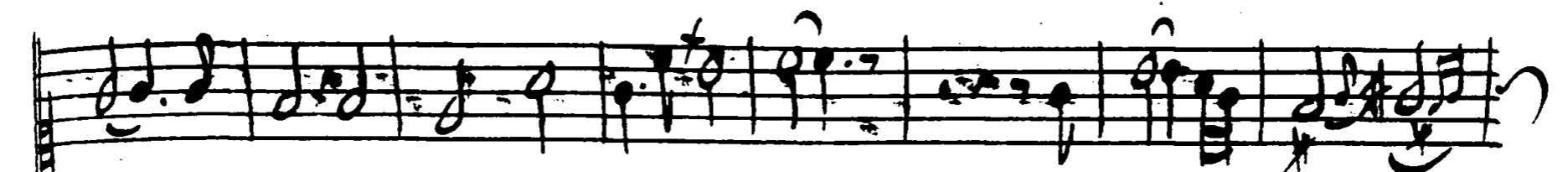
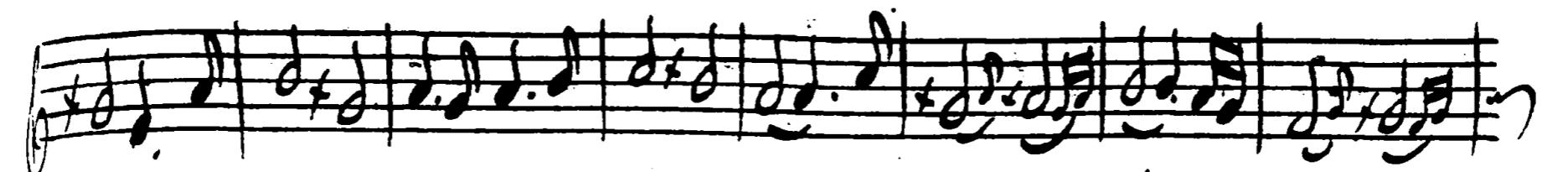
Tout cède a ses appas,  
tout cède a ses appas,  
tout cède a ses appas,  
tout tombe sous ses coups, tout cède a ses ap-  
coups, tout tombe sous ses coups —

The score includes six staves of music, with the lyrics appearing on the first, third, and fourth staves. The piano part is on the first and second staves, and the vocal part is on the third, fourth, fifth, and sixth staves. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand, with some words like "appas" and "coups" appearing twice.



## Air pour les scèthes -

A handwritten musical score for 'Air pour les fêtes' consisting of ten staves of music. The score is written in black ink on white paper. The music is in common time and includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The title 'Air pour les fêtes' is written in cursive at the top of the first staff. The handwriting is fluid and shows signs of being written quickly.



Handwritten musical score for Trompettes. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Handwritten musical score for Marthesie. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

marthesie —

mais parce que ce bruit annonce la présence qu'on sera

Handwritten musical score for Marthesie. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

- tire de ces lieux et nous Prince, partez allez sans d'uti

Handwritten musical score for Marthesie. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

- cieux, et pour toute reconnaissance, ne paraissez

*Le Roy*

- plus a mes yeux; j'aimerois mieux la mort qu'une

*marthesie*

loy si cruelle; Bourray je resister a ma dou

- leur mortelle;

J. 2 o

:8.

J. 2 o mpettes —

:8.

Handwritten musical score for a solo instrument, likely flute, featuring ten staves of music. The score concludes with a vocal part in French.

1. *fin*

2. *fin*

3. *fin*

4. *fin*

5. *fin*

6. *fin*

7. *fin*

8. *fin*

9. *fin*

10. *marc.*

Pour uostre triomphe en ce jour j'ay fait uoler Bellone

et à la uictoire, ne pui je estre heurx à mon tour, quand je fais —

Tout pour uostre gloire ne pui je rien pour mon amouy, quand —

je fais tout pour uostre gloire ne pui je rien po. mō amouy —

vous commencez ma gloire il faut que je l'acheue

en triomphant encor de l'amoureuse soy, soy,

plus par uos soins la uictoire m'éleve et plus à

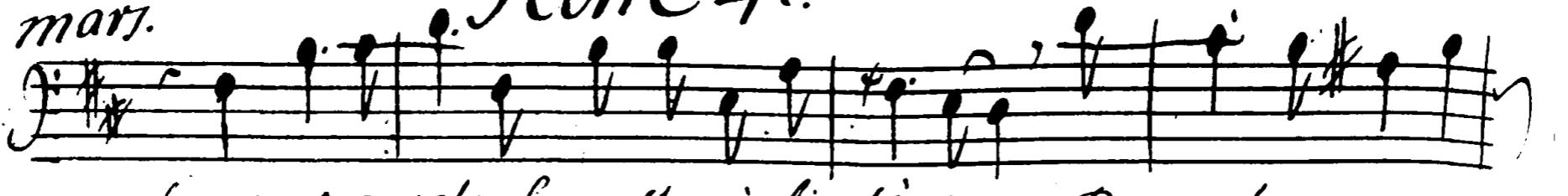


mouz est au dessous de moy; plus par vos soins fa uictoire me  
leue et plus l'amour est au dessous de moy; lais -  
sez reposer la uictoire d'un tendre amour essayez le plai  
sir; pour prix de toute uostre gloire; ne puis je espe -  
- rer un soupir; pour prix de toute uostre gloire ne puis je -  
- esperer un soupir; l'agloire aupres de vous doit lez'

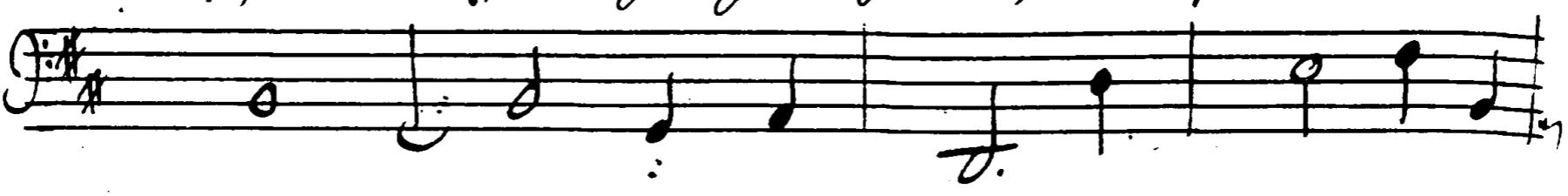
viv ma tendresse, l'amour n'est jamais sans foi blesse,  
 Ah, vos mepris pour moy redoublent chaque jour et vous dédaignez  
 mars encor plus que l'amour, vous craignez mes soupirs un  
 noir chagrin vous presse mes soins ne peuvent vous toucher, malgré  
 moy mon chagrin naît de vostre tendresse, mais, puisqu'il vous of  
 fence il faut vous le cacher, Elle fait, l'ingratte me laisse

marz.

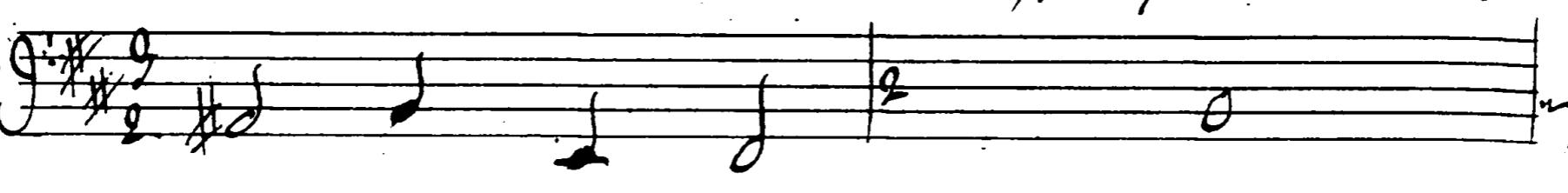
Scene 4<sup>e</sup>



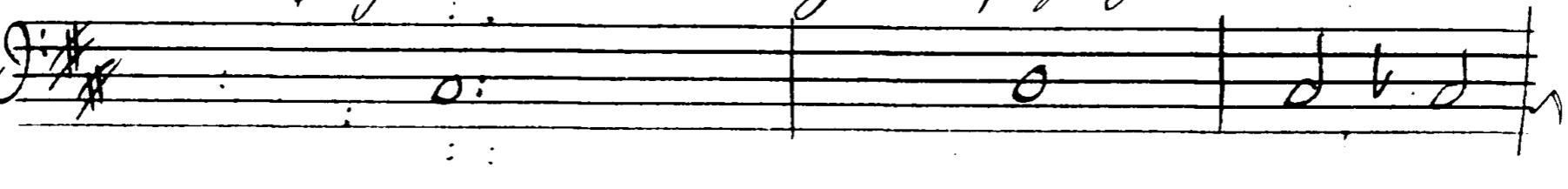
Soupçons cruels, funeste jalouſie; De quels nouveaux tour



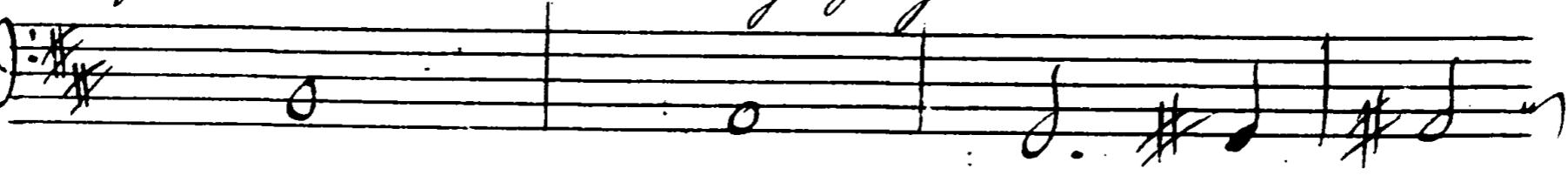
ments menacez nous mon cœur, sous quels traits moffez



nous l'Ingratte martheſie; Inſenſiblē aux vani



ports dont mon ame eſt ſaifie connoit elle un

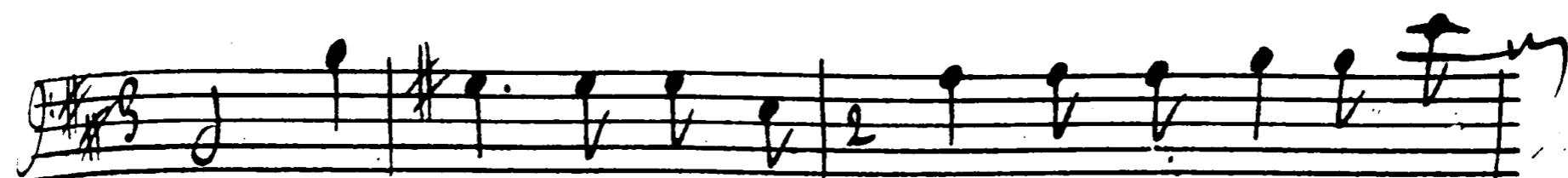


autre vainqueur, soupçons cruels, funeste jalou

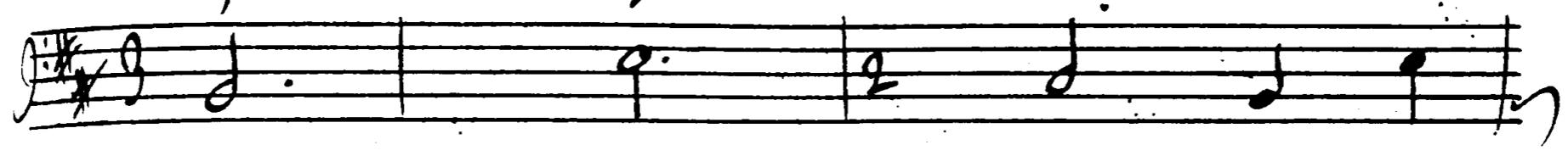


sie; De quels nouveaux tourm' menacez nous mon

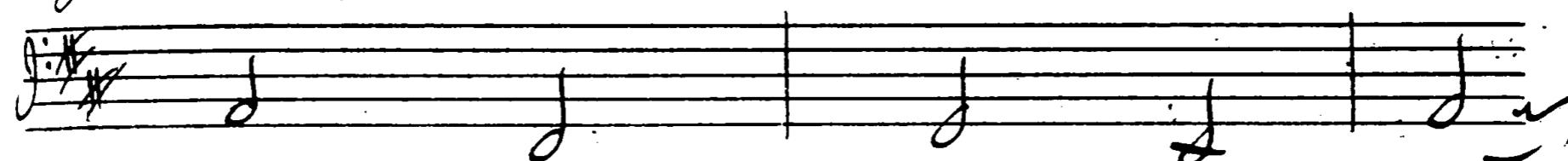




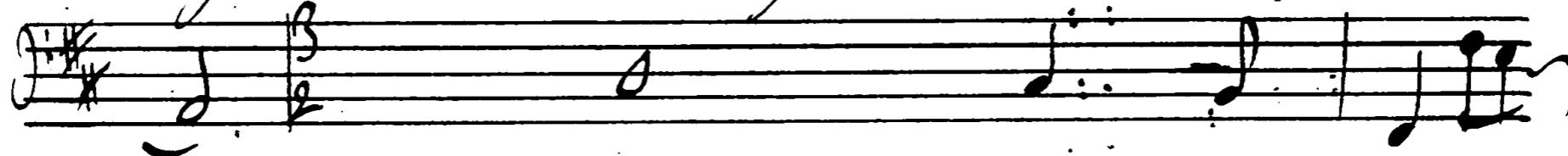
coeur, cherchons d'où peut venir sa nouvelle vi.



gueur s'il faut que pour un autre elle soit attendrie



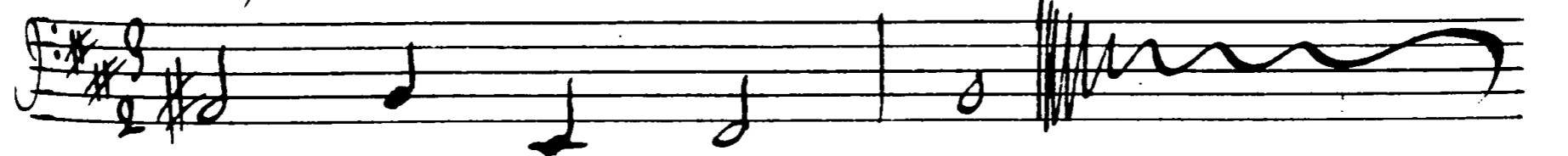
vengerons nous l'amour même armera ma fureur, loup



cons cruels funeste jaloujie, De quels nouveaux tour



mens, menacez nous mon coeur,



*fin du second acte*